



### WOODS/KONE WINNERS

Undergraduate saxophone students were top prize winners in the Woods/Kone Scholarship Solo Competition, open to both instrumental and voice students. **Gilbert Garza** won First Prize and **Joshua Weisbrod-Torres** won Second Prize. Both study saxophone with Dr. **Todd Oxford**.



From left: Weisbrod-Torres, Oxford, Garza

### IT WAS A VERY GOOD YEAR

School of Music faculty reported an extraordinarily high level of scholarly, creative, and other professional activities during calendar year 2011 – a grand total of over 1500 events or projects! The breakdown is as follows:

**224 publications:** 5 books; 3 book chapters; 10 articles or essays; 206 other scholarly works (including blog posts).

**94 scholarly papers and presentations:** 28 at international conferences; 21 at national conferences; 45 at regional/state conferences.

**1,137 performances:** 72 in international venues; 86 in national venues; 979 in regional/state venues.

**85 other** creative activities, including: 26 compositions; 34 transcriptions/arrangements; 7 films/videos; 15 sound recordings prepared for commercial publication; 3 gallery exhibitions.

### OPERA DIRECTOR PROMOTED

The President and Board of Regents have officially promoted Dr. Samuel J. Mungo to Associate Professor with tenure. Dr. Mungo directs our exciting opera theater program and coordinates the voice faculty.



### FLUTES GALORE

There were many achievements in the flute studio this spring. In January, **Jamie Hunt** performed in a master class given by Walfrid Kujala, flute professor from Northwestern University, at the Kentucky Flute Festival. In March, concerto winner **Arminda Velasquez** performed the Carmichael *Phoenix Concerto* with the TX State Symphony Orchestra. Over Spring Break **Briana Dunn** played in a master class given by Jill Felber, flute professor at UC-Santa Barbara, at the Houston Flute Club Festival. In April, **Teresa Sandragorsian** and **Danielle Stevens** were chosen by audition to perform with the National Collegiate Flute Choir at the National Flute Association convention in Las Vegas this August. Teresa will also be performing for three flute professors - Jim Walker from USC, Marianne Gedigian from UT and Francesca Arnone from Baylor - at a flute festival at Baylor in early June. Finally, the Flute Choir gave an excellent performance as part of the School of Music's *Bravo!* award ceremony May 10 at the Price Senior Center, before doing run-out concerts at area high schools.



From left: Hunt, Stevens, Velasquez, Sandragorsian, Dunn

## BOBCAT HORNISTS BIG HIT AT SYMPOSIUM

On May 14th the Texas State Horn Ensemble left for Denton to perform at the 44th annual International Horn Symposium. Their outstanding performance at the Symposium left one "Big 12" horn professor saying, "Wow, you must have all performance majors in your studio!" During the Symposium, junior **Esteban Garcia** (who is indeed a performance major) won the mock orchestra audition for high horn, one of the three top awards given during the week-long festivities. He received special recognition at the Thursday evening banquet. The 15 members of the Texas State Horn Ensemble also performed in horn choirs, attended concerts and master classes, and auditioned the latest in horn equipment and literature. All agreed that they should begin planning a trip to 45th annual International Symposium in Memphis next summer.



IHS President Frank Lloyd with Esteban

Special thanks go to Ms. **Erin Nelson**, alumna of the horn studio at Texas State, for helping to fund this very profitable trip.

Below, front row from left: **Christie Rosner, Chester Hilborn, Maggie Cavanaugh, Chelsie Bosco, Vanessa Montelongo, Victoria Hudgeons, Julia Young, Rudy Castro, Julio Carrillo**; back row from left: **Alexis Sczepanik, Esteban Garcia, Chris Harmon, David Ortiz, Mark Jansen**. (Missing is **Joseph Longoria**.)



## TX STATE ENSEMBLES TOUR CHILE

A large group of jazz and Latin music students and faculty just got back from a fantastic performance tour in Chile. May 16 the Jazz Ensemble directed by **Freddie Mendoza** performed in Auditorium Projazz



in Santiago. Next day Mariachi Nueva Generacion and Salsa del Rio, led by **John Lopez** and **Bobby Lopez**, performed at Gimnasio Municipal de Conchall and the following day at Casa de la Cultural "Anselmo Cadiz" El Bosque. Faculty Freddie Mendoza, **Keith Winking**, **Hank Hehmsoth**, and **Russell Haight** gave clinic/masterclasses while in Santiago.



Moving to Valparaíso, on Monday May 21 the Jazz Ensemble gave one more performance at Aula Magna Edificio Cousino. All arrived back in San Marcos safe and sound on May 23.



Clockwise from above: Hehmsoth, Haight, Mendoza, Winking

