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**COMPOSER WINS MAJOR GRANT**

**Hank Hehmsoth** has been awarded a New Music USA grant in music composition for 2012. The Composer Assistance Program grant, project-based assisting composers to realize their music in performance, facilitates the public performance of Hehmsoth's composition *Carlos' n Charlie's* at the



worldwide 15th Annual Inside Out Steelband Festival in Austin. Audiences will hear the first public performance of this work April 17 at One World Theatre, performed by the Knights of Steel, one of the most respected steel bands in the country. Hehmsoth's composition received the JCOI Jazz

Composers Orchestra Institute Special Recognition award in 2010 from Columbia University, an affiliate of the ACO American Composers Orchestra, and is published internationally by Drop6 Media, Inc.

Hehmsoth's own band, the H Project, was recently featured in "A Night at the Elephant" at the Elephant jazz club with jazz great Bob Mintzer.

**NATIONAL TRUMPET SEMI-FINALIST**

Alumnus **Donnie de la Rosa**, former student of **Keith Winking** in his first year of graduate school as a TA at Eastern Illinois University, was named one of the graduate semi-finalists in the prestigious National Trumpet Competition. The final competition will be held at George Mason University, March 15-18.



**CHORALE BIG HIT IN HOUSTON**

Texas State Chorale directed by **Joey Martin** just completed a recruitment tour to the Houston area, singing for eight schools and over 700 students. Audiences were very enthusiastic about the quality of singing they heard. **Jonathan Babcock** conducted Chorale and students from each school in a combined singing of one of the All-State pieces, "Ballade to the



Moon". **Lynn Brinckmeyer** spoke about programs and opportunities at Texas State. **Samuel Mungo** prepared the "Italian Scene" from *Angelique* (with **Luke Facker** and **Jennifer Barras-Voigt**) as well as the *Lakmé* duet (**Cassandra Larue** & **Erin Bales**); both were hits with the student audiences.

**MUNGO IN THE BLOGOSPHERE**

Dr. **Samuel Mungo**, Coordinator of Voice and Director of Opera Studies, is currently featured on the Texas State Blog:

<http://txstateu.wordpress.com/2012/01/20/faculty-samuel-mungo/>.

Recently, his updated production of *Game of Chance* by Seymour Barab was selected to be produced at California State Univ-Northridge Opera Theater this coming March.



## FACULTY BRASS PERFORMANCES

SouthWest BrassWorks, the faculty brass quintet at Texas State, performed at seven schools in December: Judson, Taft, John Jay, MacArthur, Marshall, Reagan, and Churchill High Schools. The group gave ten concerts and several master classes, performing for approximately 700 students. At some schools, student quintets joined SWBW for a performance of a UIL class I contest piece, continuing the mission of SWBW to serve as ambassadors of chamber music for young musicians.

SouthWest BrassWorks provided Christmas music before Hill Country Youth Chorale's December concert, then played on the Twilight Concert Series, receiving an excellent review by the North Shore Beacon.



From left at Judson High: alumnus **Scott McDonald**, **Raul Rodriguez**, **Keith Winking**, **Jack Laumer**, **Stephen Hager**, **Charles Hurt**, alumnus **Jeffrey Keyes**

## FIRST OFF-CAMPUS AUDITIONS: TX STATE MUSIC GOES TO LAREDO

Our first off-site auditions took place January 21 in Laredo. **Juli Wood**, **Bobby Lopez**, **John Lopez**, and **Joey Martin** heard 10 young musicians audition for us. We feel certain that these were students who would not have auditioned for us had we not made this opportunity possible. Moreover, there were some very exciting musicians who may be wonderful additions to our musical family. An additional benefit from this weekend is the excellent relationship that we have fostered with the Trevino School, an arts magnet school in Laredo. Thanks to **Adah Jones** for making the contact with host Melissa Hinojosa.

## VOLUNTEERS TEACH AT PUBLIC LIBRARY

For a second year, Dr. **Nico Schüler**'s Pedagogy of Music Theory graduate students offered a series of free music theory sessions at the San Marcos Public Library. Topics included melodies, scales and modes, tonal harmony, and large-scale musical forms.

Below, left to right: **Chuan-Li Ko**, **Nicholas Wallace**, Dr. Schüler, **Shaoying Ho**, **Justin Glosson**, **Sze Wing Ho**, **Ryan Walker**, **David Sawtelle**, **Steven Trinkl**, **Mark**

**Hixon**, and  
**Clifford**  
**Burden**.



## SCHOOL OF MUSIC RECEIVES GIFT OF BARRINGTON COLLECTION

Acclaimed French hornist Wayne Barrington was a member of the Chicago Symphony Orchestra horn section during the Reiner years and the horn professor at UT-Austin from 1966 to 2001. Our **Steve Hager** was privileged last August to be a part of the horn ensemble that played for Barrington's memorial service. Since his passing, the family has asked former Barrington student James Baker to handle disbursement of his professional effects. With the help of Baker, Prof. Hager and music librarian **Mark Blair**, the family decided to donate the music to us. The large, valuable collection includes horn solos, etude books, and orchestral excerpts, and a large amount of chamber music. A dedicatory concert will take place in the fall.



Vintage Austin Symphony photo above, from left to right: **Stuart Hutto**; Tx State adjunct **Kurt Moede**; Tx State Professor **Stephen Hager**; and Wayne Barrington.

## RATIONALITY IN BELGIUM

Dr. **Rebecca M. Doran Eaton** presented "Representing Rationality: Minimalism, Math/Science, and Multimedia" at the Third International Conference on Minimalist Music, held at the Katholieke Universiteit Leuven (Belgium) on Oct. 14.

Dr. Eaton is pictured here with a c. 1825 lyre grand piano at the Musical Instruments Museum in Brussels, Belgium.

