

Dr. Thomas Clark, Director

SXSW X 10

Faculty members **Hank Hehmsoth**, piano, and **Russell Scanlon**, guitar, members of the Grammy nominated band Times Ten, were featured performers at the international South By SouthWest Music Festival Jazz Showcase March 15 in Austin.



To Honolulu and back

Todd Oxford was a featured soloist for the Hawaii University International Arts and Humanities Conference in Honolulu, Musical Bridges Around the World Concert Series in San Antonio, the Society of Composer's, Inc. National Conference, and the University of Mary Hardin-Baylor School of Music's Guest Artist Series.



Ohio State composer and Texas State alumnus Aaron Carter-Cohn, percussionist Kevin Estes, Oxford, and Nigerian composer Ayodamope Olúrántí.

Citizen Garcia



Washington

Garcia is officially a new citizen of the United States of America. He took his oath in a ceremony on March 14 at the San Antonio Scottish

Rite Library and Museum and received his new passport. He states with strong conviction, "I am proud to be American and will work harder than ever to represent our country at the highest possible level." We know he will!

Bobcat singers rock ACDA

On March 13, 2013 the Texas State University Singers performed at the American Choral Directors Association (ACDA) National Convention in Dallas, Texas under the direction of **Dr. Jonathan Babcock**. The choir served as the demonstration choir for the College/University new literature reading session, which was held at the Cathedral Shrine of the Virgin of Guadalupe. The performance was attended by over 400 convention participants. ACDA sponsors national conventions every two years at venues throughout the United States. The Dallas convention had over 6,000 participants from all across the United States and various countries around the world.



Musica Viva

Faith DeBow toured central California March 11-14 with the Musica Viva chamber music series.

Along with violinist Susan Doering (on left at right) and cellist Dieter Wulforst, she gave five piano trio concerts at Fresno Pacific University, Porterville College, and the cities of Fresno, Kingsburg, and Visalia.



Sinfonians sing at Bobcat Build work

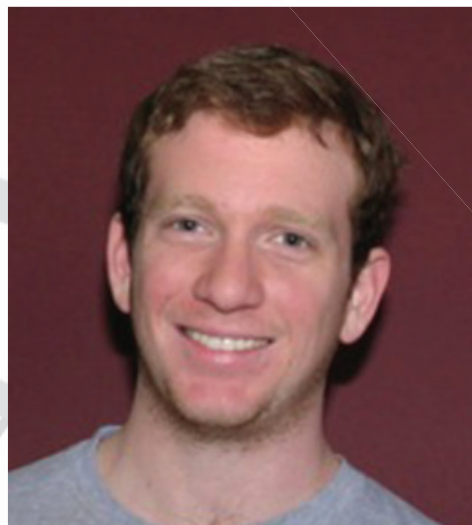
A happy client of Bobcat Build wrote to **Drs. John Schmidt** and **Jonathan Babcock**, faculty sponsors of our Phi Mu Alpha chapter. "Sixteen young men came to my home this morning as participants of Bobcat Build and worked diligently for me for 3 hours, raking close to 20 bags of leaves, mulching my flower beds and washing my windows. Cheerfully they worked and had such a great time being together! Clearly, they enjoy one another's company. What an absolutely charming group of young men! They are ambassadors extraordinaire of both Texas State and the School of Music! Then, when they got ready to leave, I wanted to photograph them; to my surprise, they began to serenade me with their fraternity serenade! They are wonderful young men who have a promising future. Beyond their musical talents, they are simply kind, gracious and fun-loving."



Presidential scholarship for composer/guitarist

Bryan Winslow, has won the Presidential Upper Level Scholarship at the Fine Arts College level.

This award is one of the highest honors that a student in the College of Fine Arts and Communication can receive. Bryan is studying music composition with **Russell Riepe**, **Hank Hehmsoth**, and **Richard Hall**, and jazz guitar with **Russell Scanlon**.



From Texas to Turkey, ISMIR to Izmir

Dr. Nico Schüller published an article on computer-assisted analysis of music by W. A. Mozart in the prestigious *The Mozart Handbook* (vol. 7).

In this article, he traced the history of computer-assisted analysis of Mozart works, offered a critique, presented some of his own analyses, and provided an outlook on possible future analytical work using computational approaches.

Dr. Schüller also published an article on "Music of Hanning Schröder (1896–1987): Between Autonomy and Function and Between Twelve-Tone Technique and New Objectivity" in the internationally refereed book on *Music and Its Referential Systems*.

In this article, he explains the unique unification of aspects of New Objectivity with the Twelve-Tone Technique in some of Schröder's compositional works, and he explored autonomy and function in these otherwise contradictory streams of musical developments.

Together with colleagues from the Department of Computer Science (Tom O'Hara, Yijuan Lu, and Dan E. Tamir), he published an article on "Inferring Chord Sequence Meanings via Lyrics: Process and Evaluation" in the 2012 *ISMIR Proceedings*.

The authors present in this article a procedure to improve an approach for learning the "associational meaning" of

chord sequences from lyrics based on contingency statistics induced over a set of lyrics with chord annotations.

Dr. Schüller presented a research poster on "Multicultural Curriculum Transformation of 'Music Theory Pedagogy'" at the American Musicological Society Southwest Chapter Conference (October 2012) and a paper on "Technology as a Tool to Enhance Aural Skills Acquisition" at the First International Music Theory Conference in Izmir, Turkey (March 2013).

In the latter, he presented empirical evidence for dramatically improving sight-singing and transcription skills in early collegiate aural skills training by integrating various software technologies.



Right: Dr. Nico Schüller with other conference participants at the First International Music Theory Conference in Izmir, Turkey